

JOB DESCRIPTION

Arise Church

JOB TITLE	Videographer
REPORTS TO	Creative Manager
WORK WEEK	Monday – Friday 40hrs per Week (note need to be flexible with hours as required)

PURSUE · BUILD · ADVANCE · IMPACT

POSITION DESCRIPTION

POSITION PURPOSE This role helps to tell stories that awaken faith, explain the power of the Gospel message and broadcast what God is doing through worship and the preaching of the word of God at Arise. You will work with the Arise Creative team to produce and edit film and help create visual communication tools for a broad spectrum of applications and mediums. You'll introduce new and innovative solutions and create a sense of connection and team amongst like-minded visual artists and creatives within the church.

MAIN TASKS

GENERAL AND BAU

- Work closely with production team in the booking, stewardship and return of film gear.
- Help create content for the digital mediums
- Collaborate with Creative Project Manager to outwork the filming and delivery of projects for Kids, Youth, Life Groups and Arise Team, Arise Care and other resources as required

EVENTS

- Collaborate with Creative Project Manager to outwork the filming and delivery of content for special events and Sunday services including but not limited to, Annual Offerings, Conferences, Easter and Christmas
 - Promotional Videos
 - Story Telling Videos that aid the delivery of the message
 - Highlights Videos
 - Pre-Roll
 - Video components for in-service elements

DOCUMENTARY

- Collaborate with Creative Project Manager to outwork the filming and delivery of testimonial style videos and key calendar moments (milestones)

HEALTH AND SAFETY

As an ARISE employee you should:

- Understand that helping ensure the Health, Safety, and Wellbeing (HSW) of yourself, your colleagues and members of our church/ the public is the most important employment obligation.
- Take responsibility for and ensuring adherence to ARISE's specific health & safety policies, processes, practices and reporting systems, and take personal responsibility to ensure that you are up to date with the most recent policies and HSW requirements.
- Commit to asking or seeking out the information if you do not know or understand.

Role specific HSW duties

- RAMS Forms for video shoots – Collaborate with Creative Project Manager and HSW Coordinator

The above list is not exhaustive, and the role may change to meet the overall objectives of Arise.

- REQUIRED QUALITIES**
- Professional approach
 - Ability to work under pressure
 - Organisational and time management skills
 - Excellent attention to detail
 - Innovative and creative thinker
 - Communication skills including strong storytelling capabilities
 - Positive approach to change – adaptable
 - Strong working understanding of visual storytelling and technical skills to support this across a range of genres and/or styles.
 - Strong level of technical ability and the ability to work at speed in premiere pro or da Vinci.

- DESIRED COMPETENCIES**
- Initiative
 - Strategic thinking
 - Positive approach to change
 - Problem Solving

PERSON SPECIFICATION

- QUALIFICATIONS**
- Degree or tertiary study in Design or Film (preferred)
 - Diploma in Christian Ministries (preferred)

- KNOWLEDGE**
- Adobe Creative Suite (Premiere, After Effects, Media Encoder, Audition, Lightroom) & DaVinci
 - Confident in using an array of photography and videography camera systems and formats, including DSLR, mirrorless, RED etc.
 - Excellence in the discipline of cinematography. Can clearly demonstrate technical understanding of the filming process.
 - Technical expertise in production – sound, lighting, AV and TV.
 - Being proactive and informed about creative process and approaches, based on secular market and trends etc.
 - Pre and Postproduction process – writing, storyboarding, shot selection, location scouting and gear selection, lighting, audio production, capture of audio, and fundamental audio postproduction process.
 - Animation experience and ability to create motion graphics
 - Basic experience of Adobe Illustrator and In Design

- SKILLS & COMPETENCIES**
- **Communication:** the ability to communicate clearly and concisely, varying communication style depending upon the audience. Clearly articulating ideas for storyboarding and in outworking film schedules.
 - **Attention to detail:** excellent attention to detail and written skills when communicating with others, both internally and externally
 - **Commerciality:** ability to apply knowledge in a practical, commercial manner
 - **Teamwork:** willingness to assist and support others as required and get on with team members
 - **Time management/organisation:** accomplish objectives effectively within time frame given and carry out administrative duties in an efficient and timely manner

- PERSONAL ATTRIBUTES**
- Professional approach
 - Confident manner

OTHER

- **Team:** Creative Team
- **Home Campus:** Wellington
- **Conference role:** TBC

This job description serves to illustrate the scope and responsibilities of the role and is not intended to be an exhaustive list of duties. You will be expected to perform other job-related tasks requested and as necessitated by the development of this role.